

MEAN BLUES

By *Billy* **BILLY SMYTHE**
and **ART GILLIAM**
WRITERS OF
The "HESITATION BLUES"

FEATURED BY
VINCENT LOPEZ
AND HIS NEW YORK
PENNSYLVANIA HOTEL ORCHESTRA



PUBLISHERS
J.W. JENKINS SONS MUSIC CO
KANSAS CITY, MO.

MADE IN U.S.A.

MEAN BLUES

Writers of "HESITATION BLUES"

By
BILLY SMYTHE
and
ART GILLHAM

Slow

f

I don't care for no - bod-y, I don't care for no - bod-y
I don't mess with no - bod-y, I don't mess with no - bod-y

'Cause no - bod - y seems to care for me
I don't let no - bod - y mess with me

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I don't grieve for no - bod - y, I don't grieve for
I don't ques - tion no - bod - y, I don't ques - tion

no - bod - y I don't let no - bod - y grieve for
no - bod - y I don't want no one to ques - tion

me I just live in cab - a - rets
me Nev - er stop for snow or rain

step out nights and, sleep in days And lis - ten bud - dy
when night comes I'm, out a - gain My dogs get ner - vous

I'll spread my put-ty to an - y mus - ic that plays.—
when jazz they serve us the way I love it's a pain.—

CHORUS

Mean blues That's what I crave
Mean blues Give 'em to me.

Feet won't be-have when once they start Aint got the heart
I want to see my dog-gies step Get lot of pep

to go a - way long as they play That sweet mus - ic
and want to stay long as they play

'cause I love them mean blues. *Fine*

Fine

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a common time signature. The lyrics are "'cause I love them mean blues." followed by a long horizontal line and the word "Fine". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a series of chords and moving lines, ending with a "Fine" marking.

BLUES

mf

This system is labeled "BLUES" and begins with a mezzo-forte (*mf*) dynamic marking. It consists of a piano accompaniment in grand staff, featuring a series of chords and moving lines, ending with a double bar line.

This system continues the piano accompaniment from the previous system, featuring a series of chords and moving lines, ending with a double bar line.

This system continues the piano accompaniment from the previous system, featuring a series of chords and moving lines, ending with a double bar line.

D.S. al Fine

f

This system concludes the piece. It features a piano accompaniment in grand staff, ending with a double bar line and a final chord. The dynamic marking *f* (forte) is indicated at the end. The instruction "D.S. al Fine" is written above the final measure.

MEMORY'S GARDEN

Orig.-Ab

Lyric by
GWYNNE DENNI

Music by
LUCIEN DENNI

Andante espressivo

arpeggiando

Andante moderato

ten. *rall.* *p*

In a moon-lit gar-den

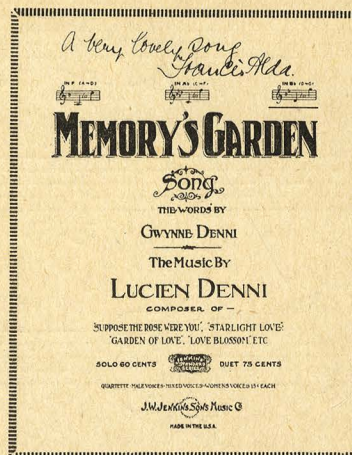
when all was still, There I sat a-lone to

dream, Thoughts of you came steal-ing

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A Song of Unusual Merit and It's of the Style Everybody Loves

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High,
Medium
and
Low
Voice



For
Mixed
Male
and
Women's
Voices

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A Real
Denni Blues

I've Got The Greens

I'VE GOT THE GREENS (JEALOUSY)

Words by
GEORGE BOWLES

Music by
LUCIEN DENNI

mf

VOICE

VAMP

It seems that
The sight of

ev'ry-bod-y's trou-ble with the blues But
an-y-thing that green gives me the greens, And

I've got a diff-'rent dis-ease
I'm not my-self when that way

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